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Griffin Elected President By Class Of 1939

OTHER OFFICERS TO BE
MOWREY, JONES, NELLIST

Wednesday, May 3, the Junior class held the last meeting of the year for the purpose of electing class officers for the ensuing year. The following were elected to office: Earl Griffin, president; Paul Mowrey, vice-president; Mary Jones, secretary-treasurer; Eleanor Nellist, Ithacan representative.

The post of presidency to lead the senior class is one of the highest honors to be bestowed upon a member of the future senior class. The present junior class has initiated Mr. Earl K. Griffin into that office. Mr. Griffin is a music student, a voice major. He is a member of Phi Mu Alpha fraternity.

Mr. Mowrey is a dramatic student, and also a member of Phi Mu Alpha fraternity.

"Pillars Of Society" To Be Presented On May 25 and 26th

The last play of the current season of the Ithaca College Players will take place on Wednesday and Thursday, May 25th and 26th. It will be the long awaited and much postponed "Pillars of Society" by Henrik Ibsen.

The play has been in rehearsal for about two weeks and should be the best that has been presented thus far. It is under the direction of Dr. Rollo Anson Tallcott; the settings being designed by Prof. Chadwick, Phillip Kane, and Martin Avery.

The cast is composed chiefly of Juniors and Seniors; the leading roles in the double cast being played by Alfred Little and Walter Benham, James Beebe and Judson Pratt, Jane Allen and Margot Fortuna, Jean Heaton and Lucille Smith, Kay Tobin and Eloise McIntire, LaVerne Light and Eunice Wilbur, Willard Dorfman, and John Parkansky.

The theme of the play surrounds the so-called pillars of society of a Norwegian town. In the play, Ibsen endeavors to break down the false society and bring to light the sham and falsehoods that has put them in their exalted position. The

Students Of Arts Hear Facts Of Byron and Tchaikowsky

Ernest B. Finch certainly divulged some unusual and authentic information on the lives and works of Byron and Tchaikowsky last Sunday night. Students of the arts held their regular meeting in Room 30, and this meeting was unique in that it was the first at which the program was prepared by a faculty member. The playing of two Tchaikowsky compositions was done in a thrilling manner evidencing a technical accurateness and aesthetic inspiration. The reading of Byron's "Manfred" by Ray Hinckly revealed an inspiring young man full of promise as an emotional actor.

At their meeting this Sunday, May 8th, Students of the Arts and their guests will have the privilege of hearing the world premiere reading of Bob Hine's latest three-act play, "Where Dreamers Meet." The play is a typical Hines production being an experiment in expression with a background, of rhythmic music. The theme is varied, ranging from puppy love to the ghostliness of war as imagined by the average propagandized mind of youth.

The play will be read by a cast of 13 selected by the author and will include; Ray Hinckly, Jean Heaton, Norma Rothschild, Don Scoma, Ethletta Lohr, John Parkansky, Joe Rubenstein, Shirley Sobelson, Joe Rabuffo, Lucille Smith, Clinton Clark, James Beebe, and the author. The place of meeting will be posted in the lobby at 7 P. M. The public is invited and urged to arrive on time.

essence of his play and its purpose is put into the last line which reads "the spirits of Truth and Freedom—these are the Pillars of Society."

The Ithacan board for the year 38-39 will be selected next week on Wednesday. Those wishing to become affiliated with the paper will please come to the meeting to be held at 4 o'clock in room 12.

Concert Band Again Thrills Theatre Audience

On April 24th the concert band gave another of several interestingly entertaining concerts to a large and appreciative audience. The college band is comparable to any concert band heard on the larger radio networks and in concert halls, so it is regretful not to have the theatre filled to capacity at every performance. People from the countryside flock to New York to visit the Statue of Liberty, yet a scant native population has ever seen it. Perhaps an admission fee to these concerts would stimulate the due patronage not received; it has a curious effect, but the reason is comprehensible.

A few stately chords introducing the two themes of the Overture to "Rosamunde" opened the evening's performance. The sections were so well integrated as to spin a beautiful allegro, the second theme merging more beautifully than the first, which unfortunately was erringly phrased by the woodwinds.

Mr. Campbell not only deserved but received huge plaudits from the audience on his handling of "The Grasshopper's Dance" by Bucalossi. His style is partly characterized by heavy chord-playing, a suggestive virility, so to speak and a rapid technique. The piano-band combination is totally unfamiliar to Little Theatre-goers, still it brews no discussion, since the band, subdued and unagitated, did a complimentary performance, accompanying.

Saint-Saens' "Spinning Wheel" made a lively transcription for band. The underparts furnished a realistic-sounding wheel, meanwhile the woodwinds provided the tonal temperament suitable to this type of piece. There were weak spots in the oboe, bassoon, and flute dialogue, and Hercules' groans were as unconvincing as an amateur exponent of Hamlet.

Most successful of the solo parts were the closing measures with the B and E clarinet, where they wove a consolidated ending and the flute topped it off perfectly with a "high B."

The dances from "The Battered Bride" and the "Carnival in Paris" were the best programmatic numbers of the evening's performance. "The Bartered Bride" incidentally made Smetana universally known outside the Czech countries. The Polka from this opera is one of the few lasting popular polkas; its spirited dancing rhythm put many a lisping dancer, which proves that the band was in character. The Furiant likewise produced its supposed effect in that the strong syncopation added beauty to the music, and in the Dance of the Comedians, comedy was involved to such an extent that one could visualize the three bouncing chords as being part of a tumbling act.

Mr. Beeler's interpretation of "Carnival in Paris" was indeed excellent. Each theme found its goal, each decisive motive was emphasized. The horns, to illustrate, were exceedingly brilliant in one passage. To contrast the hustle-bustle of the carnival scene as carnivals go, Svendsen presented another criteria of life in his tone poem, recognized by a surging drollery composed of rich shades of musical color in which

(Continued on page two)

Freshmen Please Audiences With "An Ideal Husband"

Fifteenth Annual Theatre Tournament Now In Progress

The Department of English and Drama is host to numerous high school groups this weekend. These groups are engaged in presenting one and three act plays in the Little Theatre, and are also competing for prize recognition. The Tournament, the fifteenth of its kind to be held here, has attracted many fine plays and promises to be the most successful held thus far.

Students at the college may be interested to know that graduates of the department in teaching positions will be represented with groups of participants, including Eve Strong, Kenmore; Martha Litter, Pine Plains; Gilbert Hagerty, Union-Endicott; Helen Rafferty, Geneva; Elywn Swarthout, Ilion.

Other schools participating in the tournament will be: Bath; Haverling High; Bridgeport; Canton; Cazenovia Seminary; Cooperstown; Delhi, Delaware Academy; Franklin, Central High; Franklinville, TenBroeck Academy; Freeport; Gilbertsville, Central High; Greene; Hornell; Huntington, Pa.; Interlaken; Mansfield, Pa.; Margaretville; Mohawk, Central High; Poland; Sauquoit, Valley Central; Sherrill; South Fallsburg; Stamford; Trumansburg; Weedsport.

The judges for the tournament will be:

Long Plays: Howard L. Foster, Canandaigua; Mrs. Florence B. Chambers, Oswego; Mrs. Charles M. Ripley, Schenectady.

One Act Elimination: Mrs. Mabel Hearon Hodgkins, Schenectady; Miss Julia E. Vail, Deposit; Mr. Jay H. Gibson, Rochester.

One Act Finals: George William Smith, Albany.

Speaking Elimination: Mrs. Charles M. Ripley, Schenectady; Mr. Alfred H. Grommon, Ithaca; Mr. Howard L. Foster, Canandaigua.

Speaking Finals: Miss Julia E. Vail, Deposit.

Department Offices Announce Further Placement Of Seniors

The department offices announce the following placement since the last issue of *The Ithacan*. The Physical Education department announces Nevin Judd, Seaford, N. Y., Elizabeth Goodspeed, Avoca; Bernard Garrard, Middleville.

The Music department announces Robert Boehmler to Fillmore; Helmer Wickstrom, Huntington; Jack Westcott, Roxbury; Walter Smiley, Mount Upton; Ralph Iorio, Sag Harbor, L. I.; Frank Walker, Delhi; Jean Rowell, Poland; Janet Gaylord, Flieschmanns.

The Drama Department announces that Alfred Little has been placed at Delhi, N. Y.

PLAY PROVES TO BE FINEST OF YEARS PRESENTATIONS

The freshman drama students who have enjoyed a successful season presenting their one-acts in repertoire, gave an excellent production of Oscar Wilde's three-act comedy, "An Ideal Husband," on April 29th, and 30th. This is their first venture in the field of a three-act production and they maintained the high standard they set for themselves earlier in the season.

The freshmen may be further complimented for their success in presenting a vehicle of this nature without the audience becoming bored. It is supposedly a comedy, but like most of the plays of its period, it is not what the modern audience expects in the way of light entertainment. There is little or no plot, the play depending on its light repartee for its success. As was stated on the program, "Oscar Wilde makes no pretense at reality. His gift to the English drama is 'words, words, words.'"

The cast is too large for much individual mention, but a few outstanding performances were in evidence. Both Joan Diamond and Edythe Ward are capable ingenues; Miss Ward has an excellent voice and a great deal of power and surety in her work. In the juvenile role, Gordon Johnson and Edwin Kelly were well cast, both doing justice to a difficult role. An outstanding characterization was presented by Harold Wise in a comedy character part. This was perhaps the most noteworthy of all the acting. A good selection of cast was employed throughout, particularly in the case of Margaret Walter and Sara Anne Levering. Lucille Elsworth and Marion Banta were good in their broad comedy role, and Jean Neal and Betty Jane Kohler played well their more sympathetic part. Howard Hall read the "Ideal Husband" extremely well, but his physical interpretation was somewhat awkward.

The settings and lighting were beautiful; the use of the drapes being most effective. It might be well to use the drapes in more productions rather than resorting to the repetition of sets that we find necessary.

"An Ideal Husband" is the most complete and smoothest running production that has been presented at Ithaca College this season. This does not reflect upon the upperclass plays, however, as the freshmen have spent a great deal of time in preparation which is not allowed the upperclassmen in view of their heavy schedule.

Many excellent pictorial effects were presented in the blocking out of the play, but often it seemed inconvenient for the actors to arrive in their proper positions. The result in a few instances was too much movement; standing up and sitting down at too frequent intervals. Then too, the foot-work of the players wasn't of the best. In time the freshmen will learn to stand still and straight.

Mr. Dean deserves much commendation for the fine results he has obtained from his students, and they likewise must be congratulated for their faithful support and co-operation.

TODAY
Little Theatre Tournament
Theta Alpha Phi Dance, Gymnasium 10 to 12
SATURDAY, MAY 7
Little Theatre Tournament
Oracle Initiation and Banquet
SUNDAY, MAY 8
Phi Mu Alpha Initiation 5 P. M.
MONDAY, MAY 9
W.S.G.A. Mass Meeting, Gymnasium
TUESDAY, MAY 10
W.S.G.A. Banquet
Athletic Smoker, Green Room 8 P. M.
Band Trip to Oneonta
WEDNESDAY, MAY 11
Student Recital, Little Theatre 8:15
THURSDAY, MAY 12
Maniacs Ball, Gymnasium 9 to 1
FRIDAY, MAY 13
Baseball Game, Home—E. Stroudsburg State Teachers
Phi Epsilon Kappa Reunion
Week-end Dance 10 to 2
County Music Festival, Bailey Hall
SATURDAY, MAY 14
Sigma Alpha Iota Scavenger Hunt—Afternoon
SUNDAY, MAY 15
Delta Phi Pledging



The Ithacan

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For the past year *The Ithacan* has been the target for much criticism relative to its policy of printing issues of only four pages. The editorial and business staff, feels that an explanation is needed to clarify and thus end these unwarranted and unjust accusations to which we have been subjected.

In the first place, let us review the manner in which the *Ithacan* is supported. The main revenue is derived from advertising, both local and national. Then the last two dollars of every student's tuition, that has been paid, is applied to a drawing account in the front office. From this account printing bills, as much as the account will allow, are paid. The above mentioned account, however, does not take care of the printing bill in its entirety, not by far, and the remaining expenses plus the cost of printing must be paid from the advertising.

During the past year, even more than in previous years, advertising has fallen off. The recession or depression, call it what you will, has caused many local advertisers to curtail their expenditures in that department. Therefore many advertisers whose ads you saw in every issue, in previous years, have been adjusting their budget so as to miss issues. Then the national advertisers, cigarettes being our customers, have made very impressionable slices from their budgets and where we were able to run three cigarette ads an issue many times a year, it has only been true twice this past year.

We have no bones to pick with our advertisers. We realize full well the conditions under which they are working. This article is directed to the students at the college, in the way of an explanation, and not as an apology. We sincerely hope that you will continue to support the *Ithacan*, and above all, support the advertisers. By this time you must realize how important they are to your paper.

THIS'N THAT BYME

'Tis spring . . . the season when all young men turn their fancy to women, daffodils, cock-eyed suzans, and spitunias. A beautiful time of year really. Those of the fine arts college we find tucked away in some far-off corner . . . with their arts . . . whatever said arts may happen to be. Some composing, some running around a track getting themselves a premature tan, still others are found writing poetreh . . . can you imagine. We happened to pick up a bit of this poetreh. We ask you to read on. It may have a moral . . . maybe not . . . regardless, what this country needs is bigger and better poetreh . . . so we were informed.

Dangerous Denial from Teckas

'Twas in the days of '52 that Daniel strutt his stuff,
The lion's den was nuttin' a'tall, in fact 'twas all a bluff.
This yar Danny was a man who downed his likker straight,
He followed this by throwin' horses twenty times his weight.
The barroom was a popular spot in them days of long ago,
There warn't no chorus gals or rag-time bands on which to spend your dough,
Really, the only thing they did have was likker, or dynamite,
It was here that Danny became a man and really learned to fight.
Dangerous Denial was blue one day, everything went wrong,
So he planted his seat in the barroom corner with a face a mile long,
His likker he gulped one after t'other, never battin' an eye,
His 45 was on the table . . . comin' thru the rye.
Well, while he sat there ponderin' his eyes wandered to the door,
He gave a sleepy nod of the head and suddenly gazed down at the floor,
"I'll be darned," he cried out loud. . .
"My eyes is goin' bad"
His body was tense, his eyes frozen,
Gee I felt sorry for the lad,
What he saw, no one knows, tho' I have a sneakin' idear,
That likker he was drinkin' was enuf to throw a steer,
"That face, that face," he seemed to say, as they carried him out the door,
Could it have been the evil curse. . .
The Face on the Barroom Floor?
Doggonit, there was a woman in that man's life, she made him turn to drink,
Now here's a word of warnin' men, stand up for your rights with these yar creatures . . . don't lettem see ya shrink,
Sometimes they paint up their faces to make 'em look kinda purty,
But I just can't help feelin' . . . their faces look awful dirty.
Now this was the case of Molly Simms, the one who done Daniel wrong,
If it wasn't for a rainstorm, they'd still be goin' strong
Well the moral of this story is watch the woman you adore,
Cause a sudden change in paint job may bring . . .
The Face on the Barroom Floor.
or—He who hesitates — gathers many a hard knock.

—Longfellow

Sportlight

Every one is certainly enjoying our glorious baseball season. 'Tis rumored around that we have a pretty fair ball club. What with a few expert stallers in that game at Mansfield and our "bat"tery of ball

players behind "Bucky" we are beginning to shape up.

The rhapsody that the fellows played to the expense of the St. Lawrence pitchers was certainly fortissimo . . . the tune had twenty solid beats to fourteen measures. Eaton with some very nice support breezed the nine innings — that catch of Barton's would have made any big leaguer's heart do tricks. Off with the crack of the bat to deep left center he nabbed the balloon on the dead run with his gloved hand . . . he certainly deserved a hand for that . . . the runner on first base was doubled off on the same play. The scouts in the stands were in their glory—Myrna Loy and William Powell would have been completely at home . . . some one led me to believe that there were some scouts in the stands . . . well I searched the atmosphere for any one that seemed to have the appearance of a big league scout and after some effort wasting head movements it suddenly dawned upon me that the scouts were composed of the under graduates of our "Alma."

Spring—a park—a bench and an arm for a pillow. (what no moonlight).

The defeat St. Lawrence received probably pained "Bucky" more than it did the visiting team . . . what with hopping up and down on his injured foot . . . over the win, St. Lawrence defeated Syracuse and they in turn defeated Cornell. The old fellow that covered first base for us batted four for five—what would he have done without the charley-horse?

Predicting the weather is a cinch here in Ithaca—it all depends on our baseball schedule . . . *Sports calendar*: No game today. *Weather prediction*: clear and warmer. *Sports Calendar*: Game today. *Weather prediction*: Rain and colder; right—right.

Watch the Fords go by . . . the girls on the hill seem to get that "Oldfield" feeling when spring rolls around . . . it is kind of tough when tires suddenly let off steam.

Not only Mr. Hill takes spring tours . . . job seeking seniors have also taken to the open road.

We must admit that Dr. Job has shown us the light as far as our three week tests are concerned—one vote for complete approval . . . I am sure that every one else feels the same way.

Dr. Catherwood's guest, Representative Shaw, was certainly an entertaining guest—he gave us some swell inside stuff.

Here's hoping that the ball team has a successful southern trip . . . so long now.

Editor's note—In response to numerous requests we take pleasure in announcing that the author of this column, for the past year, has been Anthony Zuzulo.

BAND CONCERT THRILLS AUDIENCE

(Continued from page one)

there was no want of warmth. An alert musician dissecting point by point could easily have followed the form, so well was it stated.

Miss Bacon played her version of Joseph DeVaux's arrangement of Williams' First Concerto with a professional attitude. She produces a thrilling, velvety tone, quite hard to reproduce in this school, and she has a flawless technique, swift and accurate.

Mendelssohn's "Rondo Capriccioso", transcribed for band, was an interesting diversion from the familiar piano hearings, however it makes one appreciate the piano solo more. It appears that instrumentation extracts the very capriciousness by which the piece is described. But considering the intricacies of the piece, the band did a creditable performance and succeeded in meeting unanimous satisfactory approval. Nevertheless, the popularity of this number will continue to rest on its performance as a piano solo.

STATE

Now Showing
VICTOR MC LAGLEN
Brian Donlevy—Louise Hovick in
"BATTLE OF BROADWAY"
SUN — MON — TUE
Joan Blondell—Melvyn Douglas in
"THERE'S ALWAYS A WOMAN"
Next Week Starting Wed.
BING CROSBY
Mary Carlisle—Beatrice Lillie
and Andy Devine in
"DOCTOR RHYTHM"

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NOW PLAYING
DOROTHY LAMOUR in
"HER JUNGLE LOVE"
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"FOUR MEN AND A PRAYER"
Starring Loretta Young
George Sanders—David Niven
Richard Green—C. Aubrey Smith
Next Wk.—Starting Thur.
Alice Brady—Charles Winninger
"GOODBYE BROADWAY"

TEMPLE

FRI and SAT
BOB BAKER in
"THE SINGING OUTLAW"
SUN — MON — TUE
The Jones Family in
"A TRIP TO PARIS"
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Nan Grey in
"THE BLACK DOLL"

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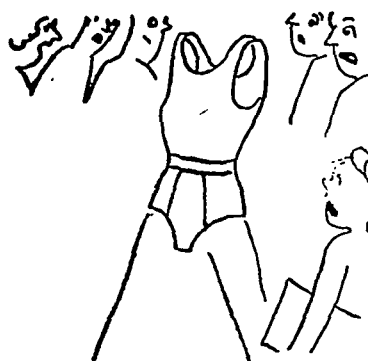
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and speaking of comfort, "palm beaches" are the new and approved way of spelling it

at 17.75 you bid a fond farewell to summer's heat and trouble

here's a white wool sleeveless pull over sweater at 1.19 that you'll be the only one who don't like it if you don't

have you seen this summer foulard tie—the 7 fold one—no lining in it—at 1.50—lasts like time itself

sport shirts are ripe—loads of them at 1.00—and a special one at 1.65 you'll rave over and save in

short socks, for summer, elastic top—at .35

not forgetting "arrow shirts" at 2.00 and more

W. J. REED

FRATERNITIES

SIGMA DELTA PSI

—I—

Sigma Delta Psi wound up the pledge proceedings March 14th, with a formal banquet at the Victoria Hotel. Under the able influence of Ben Light, who acted as Toastmaster, the banquet moved along smoothly. Among the guests present were: Laurence Hill, who acted in the capacity of main speaker, Bucky Freeman, Isadore Yavits, Ed Sawyer, and Walt O'Connell.

At the banquet the following pledges were formally accepted by the fraternity: Columbus Brandie, James Nitche, Everett Stark, Joseph Quattro, Ted Lorenzo, Al Deshaw, Frank Ralsith, Ace Mead, Bernard Grestl, Michael Lucarelli, John Haley, Robert Tarbell.

The new house has been decided upon and negotiations are being made concerning the taking over of the spacious old house at 405 N. Cayuga Street. We expect to announce our house before the school year ends.

Various members of the house are busy passing off tests under the direction of Mr. Yavits. In the near future we expect to have at least ten members eligible for the national honor key.

At the meeting of April 18th, plans were drawn up for the Alumni weekend. It is our hope that all the old grads will find themselves free to visit and enjoy a good time at their Alma Mater.

SIGMA ALPHA IOTA

—I—

Epsilon's formal initiation and banquet took place on the twenty-ninth of April. The initiation was performed in the chapter rooms. Those initiated were: Dorrice Aiken, Muriel Brumberg, Esther Curtis, Sarah Gwen Davies, Martha Fried, Marilyn Gray, Sara Odenkirk, Jane Riggs, Jane Salter, Helen Shersty, Eloise Updike, and Evelyn Weiner. Mrs. Alice Lee Jones and Mrs. Victor Rebmman were initiated as patronesses. Second degree service was held directly following this. Those who received the Sword of Honor degree were: Kathryn Keesey, Jean Rowell, and Sarah Bracken Carney. The banquet was held at the Ithaca Hotel.

The following afternoon, on the thirtieth of April Delta Epsilon had its annual bridge and tea. Misses Dorothy Rothermel, Katherine Rowlands, and Lillian Ewing provided the entertainment.

The election of new officers for the year 1938-39 was held on the third of May. Those elected were:

President, Betsy Ross

Vice-Pres., Faith Whitnall

Secretary, Thelma Moore

Treasurer, Beatrice Gardner

Chaplain, Edla Beald

Sergeant-at-Arms, Helena Searing

Editor, Jane Salter

PHI EPSILON KAPPA

—I—

Spring is in the air and once more that means Phi E. K. week-end. Like everything else it's bigger and better than ever. Never let it be said that a recession could stop the school's social life. Bands have been contracted, Ted Howe's and "Doc" Small. The Ithaca Hotel will be the site of the dinner dance and speakers have been provided for.

The pledges provided a delightful evening's entertainment for the members last Monday night. After having undergone the trying ordeal most of the pledges were found to be of the more rugged type, for upon close examination, it was found that all subjects had come through in fine style.

—I—

INQUIRY

—I—

Where will you put the dead, boys? Have you made a dicker with God. To fill the long shelves of Eternity? Don't you think that maybe he's a bit overstocked by now? I just thought I'd ask, I'd like to know.

Where will you put the tears, boys? Have you finally invented a new type leak-proof bucket That will hold them all, Or do you intend to pour them out on the already tear-stained, tear-saturated earth. You don't mind my asking, do you? I'd just like to know.

Yes, I know your corpses will be cellophane-wrapped and processed by Dupont, But I'd like to ask you to have the kindness to remember

That your corpses will be our bodies. So maybe you will pardon my curiosity. In inquiring whether or not you've figured out a place to put us. You'd better start to think about that and about the danger of

over-production, Or else pack up your things and get ready to sell out at a ten percent discount. I'm sorry if I've been too blunt, but the question seemed somehow pertinent.

—Ray H.

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MEL KOONTZ—FAMOUS HOLLYWOOD ANIMAL TAMER—WRESTLES A FULL-GROWN LION!



HERE'S MEL KOONTZ alone in the cage with four hundred and fifty pounds of lion. The huge lion crouches—then springs straight at Koontz. Nerves cool as ice, Mel meets the charge head on. Man and lion clinch while onlookers feel their nerves grow tense. But Mel

shows himself complete master of the savage beast. No doubt about his nerves being healthy! And, as Mel points out, one big difference in Camels has to do with having healthy nerves. Mel says: "No matter how many I smoke, Camels don't frazzle my nerves."

"I'll say it makes
a difference
to me what
cigarette I smoke"

SAYS MEL KOONTZ
TO PENN PHILLIPS

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COSTLIER TOBACCOS
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Hear the Goodman Swing Band "go to town." Every Tuesday evening at 8:30 pm E.S.T. (9:30 pm E.D.S.T.), 7:30 pm C.S.T., 6:30 pm M.S.T., 5:30 pm P.S.T., over Columbia Network.



"I guess you have to be particular about your cigarette, Mel. I've often wondered if Camels are different from other kinds?"

"Take it from me, Penn, any one-cigarette-as-good-as-another talk is the bunk. There are a lot of angles to consider in smoking. Camel is the cigarette I know really agrees with me on all counts. My hat's off to 'em for real, natural mildness—the kind that doesn't get my nerves ragged—or make my throat raspy."

MEL KOONTZ and Penn Phillips got to talking on the subject of cigarettes. Like Mel Koontz, millions of people find what they want in Camels. One smoker tells another: "Camels agree with me!" Yes, those costlier tobaccos in Camels do make a difference!

ONE SMOKER
TELLS ANOTHER...

"Camels
agree with me"

Camels are a
matchless blend
of finer, MORE
EXPENSIVE
TOBACCOS
—Turkish and
Domestic

"WE CHOOSE
CAMELS
FOR OUR OWN
SMOKING. WE
KNOW TOBACCO"

—SAY THESE
TOBACCO PLANTERS

"I know the kind of tobacco used for making various cigarettes," says Mr. Beckham Wright, who has spent 19 years growing tobacco, knows it from the ground up. "Camel got my choice grades last year—and many years back," he adds. "I'm talking facts when I say Camels are made from MORE EXPENSIVE TOBACCOS."



Mr. George Crumbaugh, another well-known planter, had a fine tobacco crop last year. "My best yet," he says. "And the Camel people bought all the choice lots—paid me more than I ever got before, too. Naturally, Camel's the cigarette I smoke myself. Fact is, most planters favor Camels. So I know that Camels use finer tobaccos."

Mr. Cecil White, successful planter of Danville, Ky. "Like most planters around here, I sold the best of my last crop to the Camel people. And at the best prices. I stick to Camels and I know I'm smoking choice tobaccos."



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Winston-Salem, N.C.

THETA ALPHA PHI SPONSORING DANCE TONIGHT

—I—

Theta Alpha Phi will play host this evening, conducting their annual Little Theatre Tournament dance. The dance will be informal and is open to all guests of the tournament and their friends. There is a small admission charge, fifty cents for each couple and twenty-five cents for stags. It is hoped that all will attend and help make the affair the glorious success that it has always been in the past. Dancing will be enjoyed from 9:30 until 12:00. It is hoped that tournament guests will avail themselves of the opportunities offered by the dining bureau established in the green room for that purpose.

The fraternity is also conducting a refreshment booth in the Green Room during the three days of the contests.

—I—

RECORDINGS MAY BE MADE ON NEW MACHINE

—I—

The Department of English and Drama announces that several fine recording have been made of the opera "Robin Hood," on the new machine. Many of the students have had the privilege of listening to these records, and it is to the credit of the college to be able to possess such fine reminders of the work that is accomplished within the walls and halls. More students should take advantage of the facilities that are offered in this field. Music students are privileged to

make personal records, the cost being small, the price of the disc, and Drama students can make recordings of their voices, presenting readings, etc.

—I—

ADELPHI SOCIETY HAS ANNUAL SPRING BANQUET

—I—

On Monday, May 2nd, the Adelphi Society of Ithaca College held their annual spring banquet at the Victoria Hotel. A large group was in attendance and an enjoyable program was presented.

The main speaker of the evening, Dr. Victor Rebmann, director of the department of music, presented some very interesting and helpful remarks on "Individualism and Courage." It was one of the finest and most informative talks ever presented at a school function. Musical selections and readings rounded out a well balanced program.

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SIGMA DELTA PSI NEWS

—I—

President Boggan informs your scribe that he has received correspondence from our Yale and Stanford chapters regarding our plans for a "Spring Demonstration" and giving us their plans for their demonstrations. We have decided that as part of our Alumni weekend we shall give a demonstration of the ultra modern game of six man football. This program will be carried on under the supervision of our senior members at Percy Field. The exact date will be given out at a later time, and it is my belief that all who attend will enjoy and educate themselves to no small degree.

—I—

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Paul Whiteman
Deems Taylor
Paul Douglas

Chesterfield
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*...real pleasure...carefree pleasure!
You enjoy it in Chesterfield's refreshing mildness and better taste... that "extra something" that makes you stick to Chesterfields.*

Chesterfields are made of the world's best cigarette ingredients... mild ripe tobaccos... home-grown and aromatic Turkish... and pure cigarette paper. When you light a Chesterfield you're smoking the cigarette that Satisfies.

Chesterfields
*will give you MORE PLEASURE
than any cigarette you ever smoked*